

Are you

¿FLAT???

¿OR MEANT TO BE BOLD?



"In that stretch of uncertainty,
life showed its true nature—a complex game,
I tried flat before. Oversimplifying life.
Straight answers, clear lines, effortless and shorter paths.
I was young.

Something inside me knew—it wasn't enough.
The answers I was seeking wouldn't come from outside—I started to look within.
That search became a path of transformation.

*"Ten years ago, I discovered a way to balance the life equation: **Kinetic art**.
It gave me more than expression—it gave me rhythm, motion, language.
A way to let emotions breathe through geometry,
to bring presence into form."*

I had to leave the country where I grew up.
No expectations. No guarantees. No dreams.
I said goodbye to my family, and moved somewhere with a minimal art scene.

The pandemic hit in 2020—fewer options, greater distance from my loved ones.
It was easy to feel lost. But faith kept me going.

That spring, I joined Singulart, and later Saatchi Art.
My work began to travel—Germany, Switzerland, USA.
The world opened, one shipment at a time.

*"In the uncertainty, I rebuilt. I failed, learned, adapted.
And from those fractures, I became bold.
Precise. Resilient. Curious. Intentional. Mathematical.
Not a flat page to read — but a layered experience."*

I began to explore color as if it were a mirror of life.
And I realized—just like that, color is never simple.
Look closer, and it unfolds before your eyes.

Art became a way to infuse life with harmony.
We deconstruct color into lines, we recompose them into harmonies.

Everything has a structure, a rhythm, a beat, if we follow the laws of nature.

We moved to Spain.
A new life, a new beginning, a new country.
From this new ground, we shaped our concept:

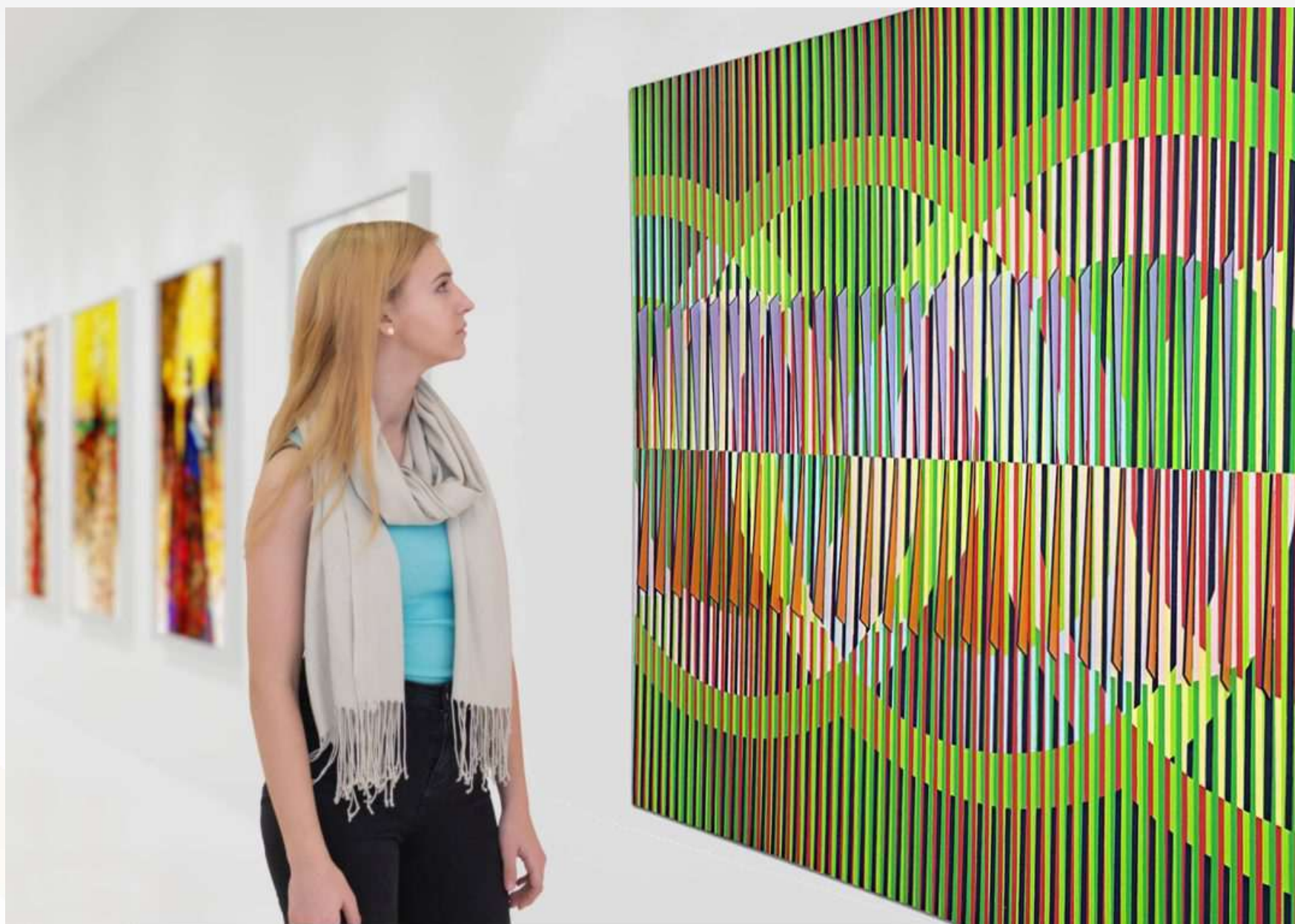
Harmony in Motion.

Our works aren't just visuals—they are experiences.
Spaces of contemplation. Moments of awareness.
They don't shout. They resonate.

As in life, we flow with the current, staying true to ourselves.
Stretching toward harmony.

And so, we leave the questions open:

**¿Are we flat?
Or ¿are we meant to be bold?"**



Solari #336. 100x10x08cms. **RED DOT MIAMI 2.023**. Private Collection. Miami, Fl. USA



KINETIC ART
ROBERTO SAYAS
HARMONY IN MOTION

meant to be

BOLD

GUIDELINES FOR CRAFTING OUR WORKS:

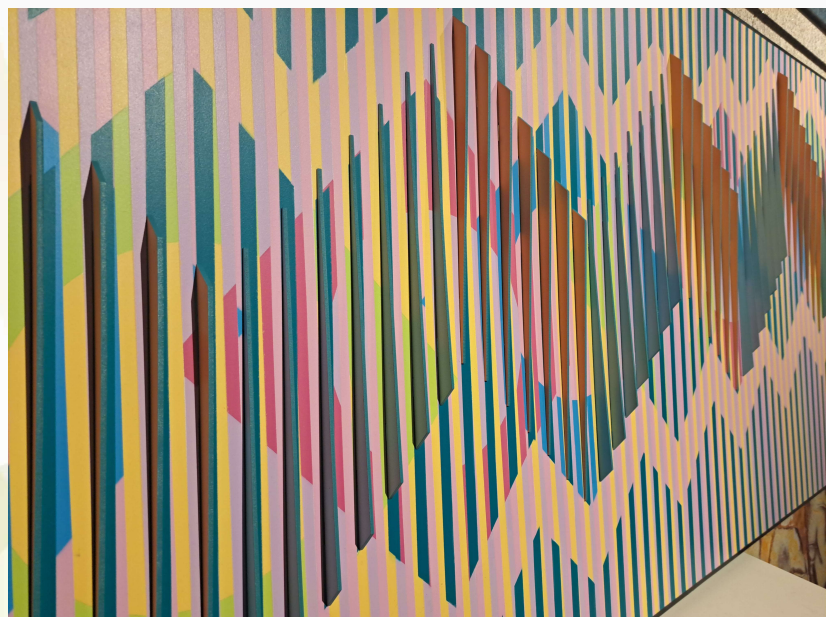
1. Authenticity with Purpose:

Our work is born from lived experience and personal transformation.

It begins with a desire to understand the laws that govern life —
it is grounded in a deep need to make sense of the world.

For us, creating is a way to respond.
To resonate.
To remember who we are.

To follow an inner voice, in harmony with the world around us.



La Chacana (CloseUp view). 170x85x08cms.
Private Collection. Vigo, Spain.
KEYWORDS: ANCIENTE WISDOM, BALANCE, RELAX.

2. Emotional Permanence:

Each piece is made to unfold over time.
It shifts with the light, your mood and day.
It's not just a visual experience—it's an emotional presence.
A quiet, ongoing balance that is always engaging.

3. Singularity and Technical Sophistication:

We build our works layer by layer—merging geometry
with intuition, tradition with technology.
Each element is thought through.
Every effect is intentional.
It's all precise, but never cold.
Every detail is made to serve a purpose.

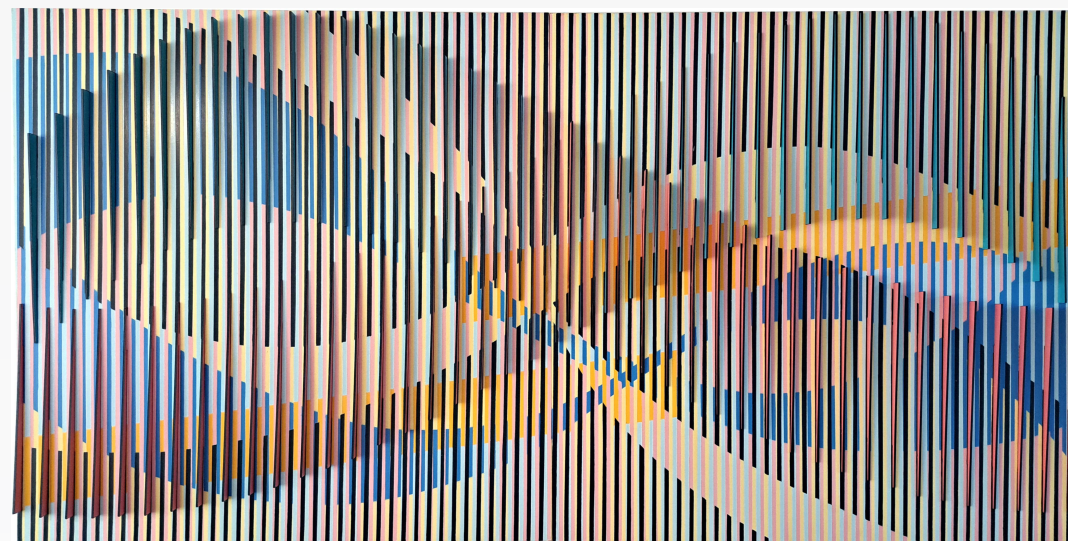
GUIDELINES FOR CRAFTING OUR WORKS:

4. A Shared Process of Becoming

Our pieces reflect where we've been— leaving home, starting over,
learning to trust again.
To be resilient.

Many of us have walked that path.
Resilience is part of the human spirit.

We create not just from what we've gained, but from what we've
endured—and transformed.



Torrents of Joy. 160x79x05cms. 2.023
Private Collection. Oberursel, Germany
KEYWORDS: HARMONY, FLOW, TRANSFORMATIVE



5. Living a Philosophy:

For us, this is more than a practice. It's a way of seeing. Of understanding.

Harmony in Motion is our way to move through the world.

Creating from balance, not control.
From the laws of nature. To reflect, not to judge.

When someone lives with our work, they're choosing a rhythm to live by—a
presence that resonates, bringing balance and fulfillment.



Kinetic Avila #330. 220x90x11cms. 2.023. Private Collection.
California, USA.

KEYWORDS: KINETIC NATURE, CHEERING UP & MAGNITUDE.

¿HOW DO WE ATTEND OUR AUDIENCES?

- **PRIVATE WORKS** — Originals:
For those who collect with intention—and live with depth.

These are singular works that embody the full vision of Harmony in Motion.

Each original is a dimensional experience — a blend of craftsmanship, geometry, and optical resonance meant to be lived with.

They invite long conversations, quiet contemplation, and a deeper connection with the self and the space they inhabit.



Color Adictivo #356. 20x75x09cms. 2.023. Private Collection.
Lima, Peru.

KEYWORDS: LUDIC CHROMATIC EXPERIENCE, JOYFUL ESSENCE.

¿HOW DO WE ATTEND OUR AUDIENCES?

- **PUBLIC WORKS** — Interior Designs & Architecture Collaborations:
For those who design spaces that move people.

These kinetic installations are created in dialogue with space, scale, and purpose.

Whether integrated into a lobby, a private residence, or a public space, each piece enhances the atmosphere through rhythm, motion, and interaction.

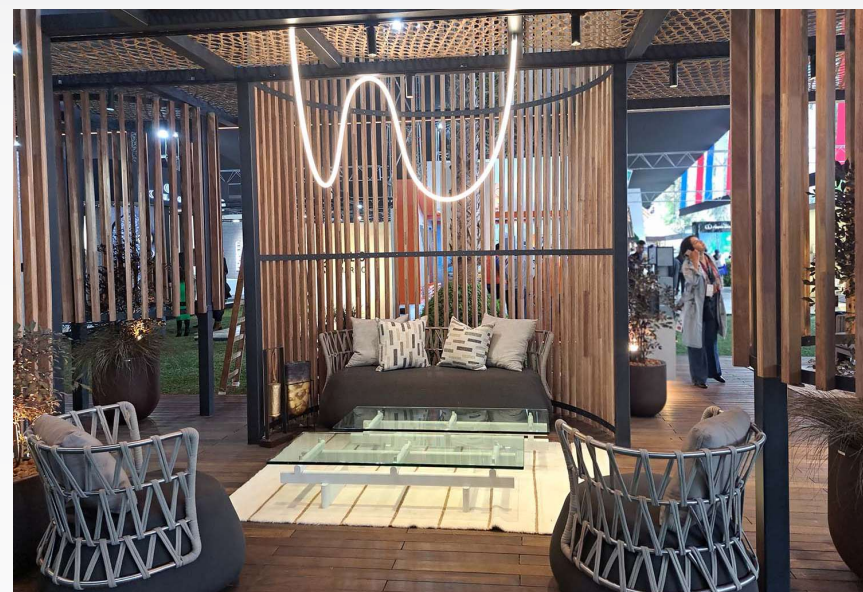
They're not just decorative—they're built bold to spark presence, elevate design narratives, and align with the spatial identity of each project.

RECENT PROJECTS



#MuralSantaCristina2025 - 11 mts²
CEIP Santa Cristina
Vigo, Spain. June, 2025

KEYWORDS: LUDIC, GEOMETRIC, UPLIFTING & COMMUNITIES.



EXPODECO 2023. "Urban Nature". Kinetic Installation.
Cam-Francia Arquitectos. Lima, Peru.
KEYWORDS: IMMERSIVE, NATURE, DYNAMIC.



CASACOR 2023. "Studio Lab". Fernando Alvarez Arquitectos. Lima, Peru. 2023
KEYWORDS: LUDIC, CHROMATIC, FULLFILLING.





La Chacana #340-349.
20mts² - 170x85x08cms.
“Pizco y Nazca”
Peruvian Thematic Restaurant.
Bethesda, Atlanta. USA.
May 2.025.
KEYWORDS: ARTISTIC CEILING,
SYMBOLIC ART & ANCESTRAL.

¿HOW DO WE ATTEND OUR AUDIENCES?

- **PRINTS & Collectibles:** *For those who want a bold beginning.*

Made for Art and Design-lovers, accessible yet powerful, these pieces bring kinetic energy into everyday life.

Each limited edition carries the spirit of motion and light in a smaller scale—perfect for personal spaces, thoughtful gifts, or the start of a meaningful collection.



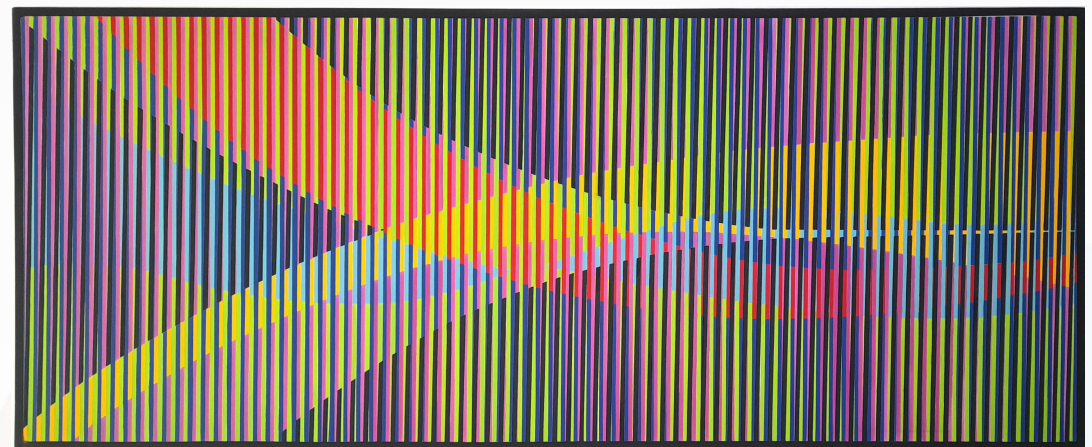
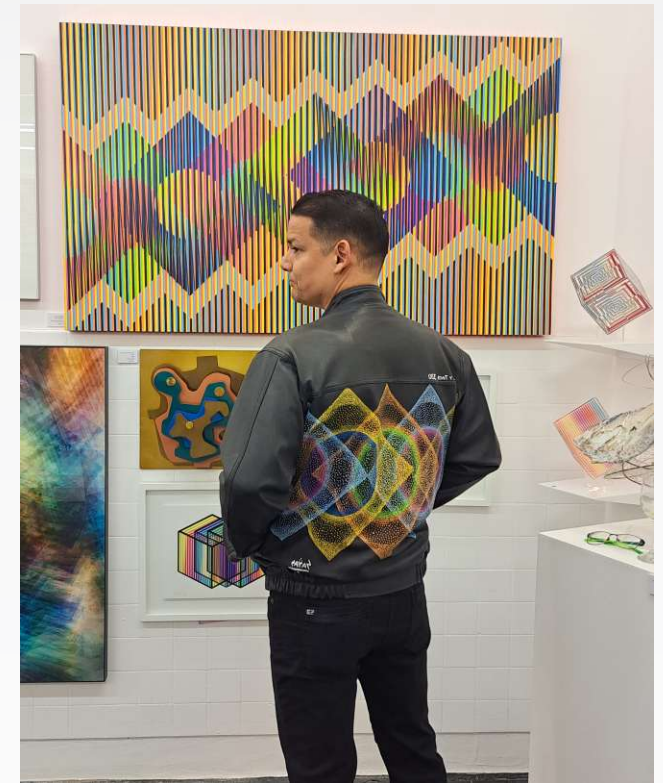
Mater Benedictus.

- 40x60cms
- 80x60cms
- 120x60cms

UV print o/Acrylic.

KEYWORDS: SYMBOLIC,
MODERN SPIRITUALITY,
JOY.

Collection “Piel & Tinta”
Artistic intervened leather pieces
Acrylic over leather.
KEYWORDS: TO FEEL, VIBRANT, BEAUTY.



Corrientes de Lima #332. Mar Adentro Series.120x65cms. Acrylic o/Canvas
2.021. Private Collection. Florida, USA.

KEYWORDS: FLOW, JOY, VIBRANT.

BEHIND THE SCENES — Looking for harmony:

"Who looks outside, dreams; who looks inside, awakes." — Carl Jung.

I didn't start as an artist—I became one.

I came from science, from logic and structured thinking.
Trained to measure, define, explain.

Creativity was always there, a quiet hum beneath the surface.
But I didn't yet know how to give it form.
Then something shifted.
It didn't call loudly—but with rhythm.
With feeling.

Not to explain, but to shake me.
To unlearn, and begin again.
Making art became my way of listening—
of turning chaos into order, doubt into direction.

To live with intention.
To live with meaning.
It wasn't just creation.
It was remembrance.

Of who I am.
Of who I'm still becoming.

The Author



Lima, Perú - 2023



Vigo, Spain - 2.025

Roberto Sayas Biography — UK - Awarded kinetic artist | Based in Vigo, Spain

Sayas creates kinetic art that lives and breathes by universal laws.

His work explores the interplay between color and light, structure and fluidity, inviting viewers into moments of stillness made dynamic.

Rooted in his Venezuelan and Peruvian heritage, Sayas blends cultural rhythms with mathematical elegance.

His compositions—often grounded in the golden ratio—are both precise and poetic, reimagining geometric abstraction as a sensory experience.

His pieces, crafted through innovative techniques like 3D wood construction, acrylic aerography, and UV printing, are not static visuals.

They unfold through time, light, and perception—transforming spaces, resonating with the people who live and move within them.

In 2022, Sayas was recognized as a Highly Commended Exhibitor in the UK Visual Artists Association's Professional Artist of the Year Award. His work has been featured in exhibitions across Europe and the Americas, including Red Dot Miami. His dynamic compositions captivated audiences with their magnetic, ever-shifting imagery.

In 2024, his voice and insight were featured in the VAA UK publication "[Securing Gallery Representation](#)" where he offered guidance to fellow artists navigating the contemporary art world.

Roberto Sayas's art invites you not just to look, but to listen—because sometimes, it's the colors that are speaking. And within that dialogue, there is always movement, and there is always meaning.



"Art holds a great danger, it has the power to transform.
Once it comes into your life, you will never be the same."

The author.

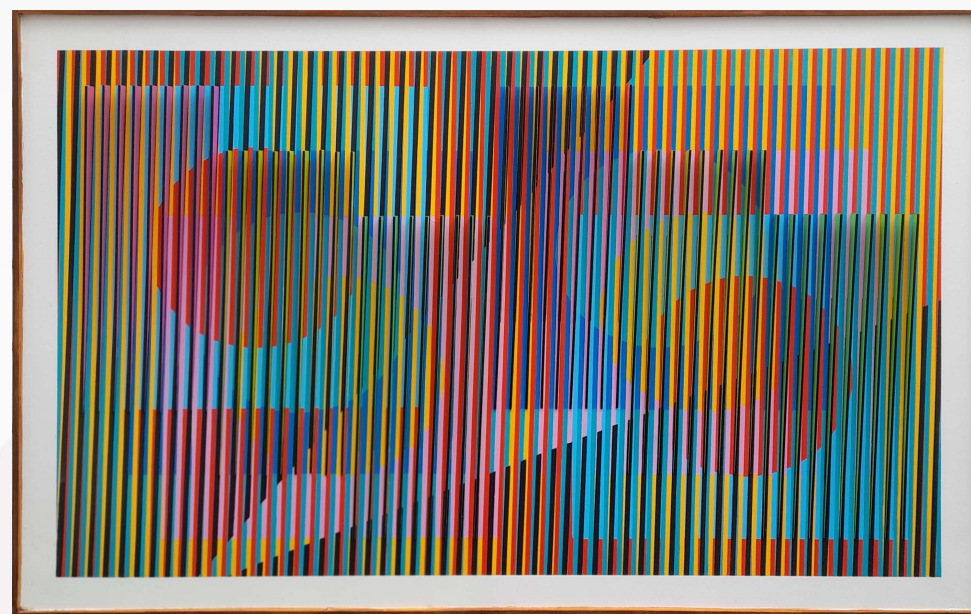
Exhibitions & Awards:

Exhibitions:

- "Pizco y Nazca" Restaurant. Main Dinning Room. May, 2025.
- #MuralSantaCristina2025. CEIP Santa Cristina. Vigo, Spain. Mayo, 2025.
- Atelier de Navidad. Espacio Beny Gallery. Vigo, Spain. December, 2025.
- Red Dot Miami art exhibition 2023. Mida Vinci booth #728. December, 2023.
- ExpoDeco 2023. #UrbanNature by Francia-Cam architect's firm. August, 2023.
- Casacor 2023. #labstudio by Fernando Alvarez architect's firm. May, 2023.
- Saatchiart.com customer's weekly recommendations. April, 2023.
- Digital exhibition, 2022 Professional Artist Award winners. UK Visual Artists Association. December, 2022
- Digital Exhibition "Joy". Singularart. París, France. March 2022.
- Villart Gallery "SIN STATUS". Collective Exhibition. Lima, Perú. Octubre 2022.
- Digital Exhibition "Night Shadows". Singularart. París, France. Octubre 2022.
- XV Edición Arte Laguna Prize 20.21. Associazione Culturale of Modern & Contemporary Art (MoCA) of Venice, Italia. October 2021.
- Digital Art Exhibition "Motion in Art". Singularart. Paris, France. October 2020
- Amigos FEP. Gala Gallery. Maracaibo, Venezuela. October 2018
- Study for a Sun. "Capitán Francisco Elortegui" Foundation. Maracaibo, Edo. Zulia. June 2018
- XIX Miluna Gallery Aniversary, C.C. Lago Mall. Maracaibo, Venezuela. November 2018
- "Bolívar hoy" Iconography. Beaux Arts Center. Maracaibo, Edo. Zulia. October 2017

Awards:

- **Securing Gallery Representation**. UK Visual Artists Association. 2024.
- **Highly Commended Exhibitor**. UK Visual Artist Association - 2022 Professional Artist Award. London, UK. November, 2022.



Alta Vibración #342. 120x80x04cms. 2022.
Private Collection. New Jersey, USA.
KEYWORDS: Geometry, Symbolism, Meaningful.

Closing & Contact — A space for harmony:

We move through a world that often shows life as fast, easy, and effortless.
But real life isn't simple or flat.

It takes time to build something meaningful —
to forge a voice, to shape a philosophy, to bring depth into the everyday.
Behind anything truly vibrant, there is patience, work, and the courage to keep going.

Life is layered.
It shifts. It breaks. It rebuilds.
And in those stretches of uncertainty — we transform.

When I discovered kinetic art, I found more than expression — I found a language to live by.
A way to turn silence into rhythm, motion into presence, color into awareness.

Every piece we create is more than an object.
It's a response. A restoration.
A gentle reminder that harmony is not an idea —
it's an experience you can live with, and live within.

Our works don't shout. They resonate.
They invite you inward — to see, to feel, to remember.

If any of this has stirred something in you — a pull toward rhythm and depth —
then maybe you've already begun the journey.

This portfolio is the beginning of a shared experience.
We're not here to stay flat.
We are meant to be bold.

If you'd like to collaborate, collect, or simply begin a conversation — you can find us here.

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SAATCHI ART

Singularart



KINETIC ART
ROBERTO SAYAS
HARMONY IN MOTION

