



KINETIC ART  
**ROBERTO SAYAS**  
HARMONY IN MOTION



EXPODECO 2023. "Urban Nature".  
Kinetic Installation.  
Cam-Francia Arquitects.  
Lima, Peru.  
KEYWORDS: IMMERSIVE, NATURE, DYNAMIC.

## Harmony in Motion.

We create kinetic art that transforms architecture into a living experience.

Each piece is designed to interact with its environment — unfolding through color, light, layered materials, and the shifting perception of the viewer.

Harmony in Motion is our way of bringing still spaces to life.

It's about resonance: art that moves subtly, changes with the light, and becomes part of how people feel and flow through a space.

Rooted in sacred geometry, delicate craftsmanship, and universal principles, our works invite a moment of pause — turning walls, lobbies, and facades into sensory focal points that shape atmosphere and meaning.

Like a kite lifted by the wind it resists, my work finds harmony by turning personal life's tension into motion and resonance.

This is the harmony we bring into the spaces — alive, resilient, and always in motion.

The author.

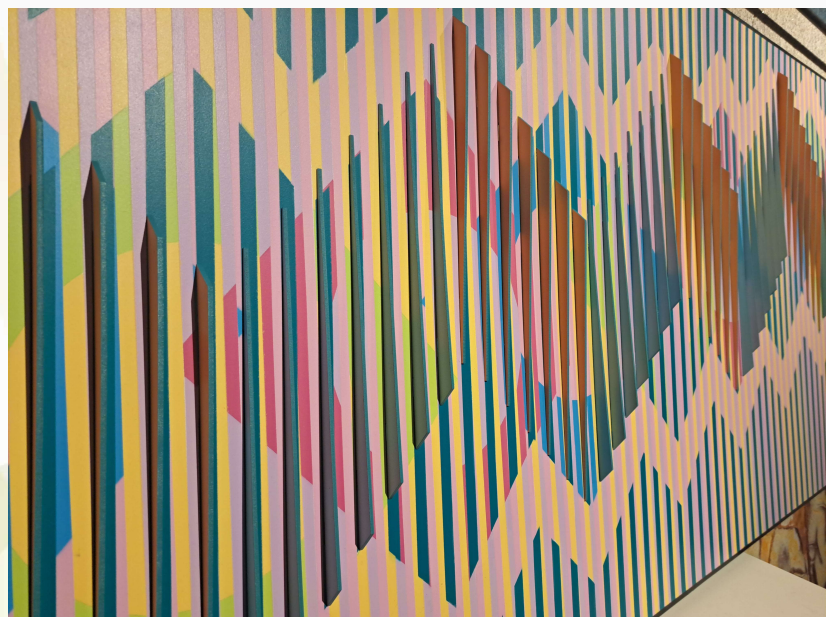
## GUIDELINES FOR CRAFTING OUR WORKS:

### 1. Authenticity with Purpose:

Every work is born from personal transformation.

It starts with a deep need to understand the forces that shape life — geometry, light, perception — and to turn those forces into spaces that breathe and resonate.

Creating is our way to respond, to connect, and to remember who we are within the places we inhabit.



La Chacana (CloseUp view). 170x85x08cms.  
Private Collection. Vigo, Spain.  
KEYWORDS: ANCIENTE WISDOM, BALANCE, RELAX.



### 2. Emotional Permanence:

Each piece is made to unfold over time. It shifts with the light, your mood and day.

It is not static decoration, but a quiet presence that stays alive — an emotional atmosphere that grows with the space and the people within it.

### 3. Singularity and Technical Sophistication:

Every work is built layer by layer — merging geometry with intuition, tradition with technology.

Each element is considered, each effect intentional. This balance of craftsmanship and technical precision makes each piece unique, adaptable, and ready to integrate naturally into architectural contexts.

Kinetic Art for Architecture & Interior Design



## PUBLIC WORKS:

### • Interior Designs & Architecture Collaborations:

*For those who design spaces that move people.*

These kinetic installations are created in dialogue with space, scale, and purpose.

Whether integrated into a lobby, a private residence, or a public space, each piece enhances the atmosphere through rhythm, motion, and interaction.

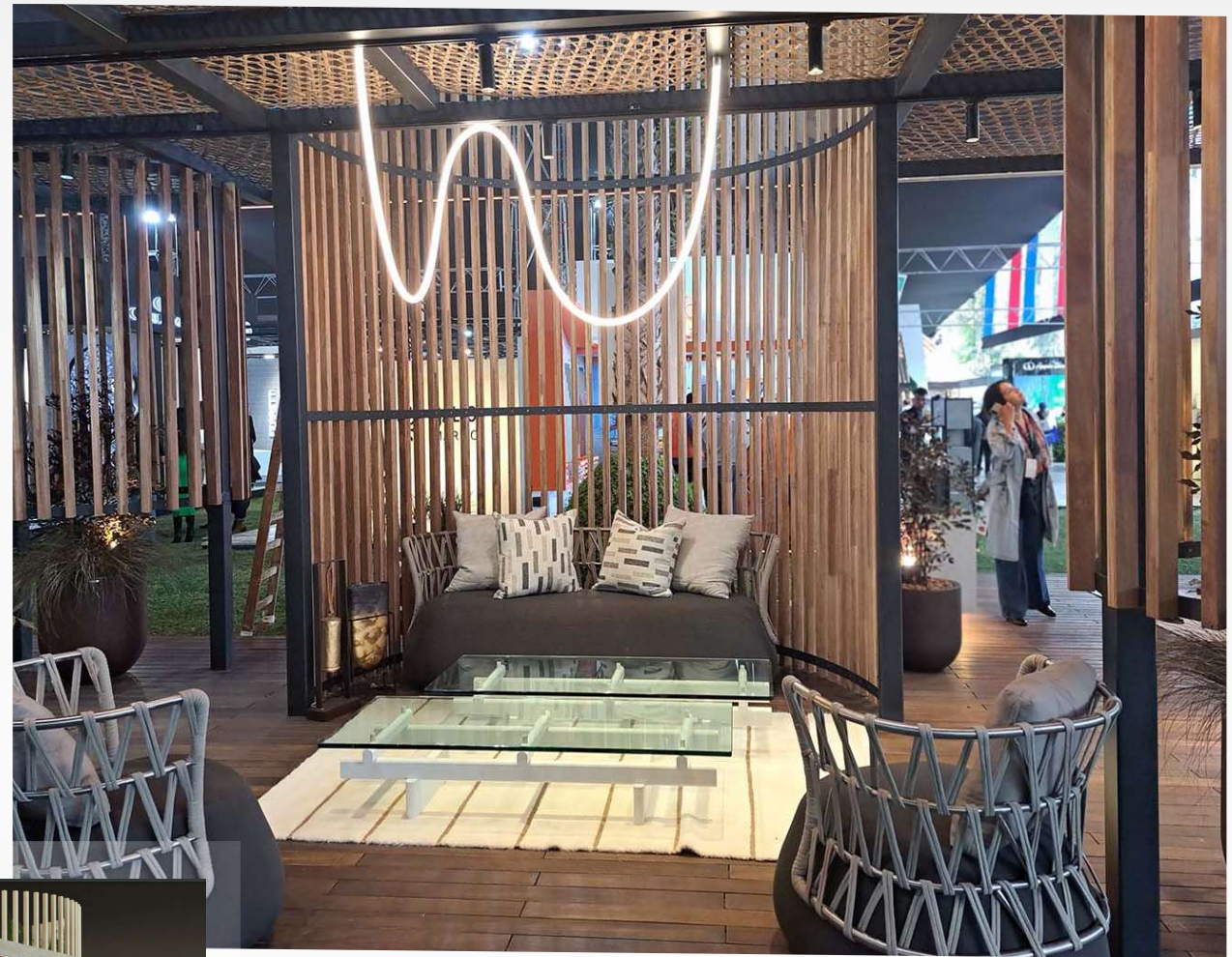
They're not just decorative—they're built bold to spark presence, elevate design narratives, and align with the spatial identity of each project.



LIGHTNING INSTALLATION



PROJECT RENDER



EXPODECO 2023. "Urban Nature". Kinetic Installation.  
Cam-Francia Arquitectos. Lima, Peru.  
KEYWORDS: IMMERSIVE, NATURE, DYNAMIC.

"This modern space, covered by peruvian jungle wood lattices, filled up the emotions to create kinetic art. The aim was to enhance the natural rhythm of the ambiance.

Vibrating, secretives and ludicous dynamics overcome the natural verticality.

Intimate and care interior design, allowed to live a high-end experience. while keeping contact with surrounding nature."



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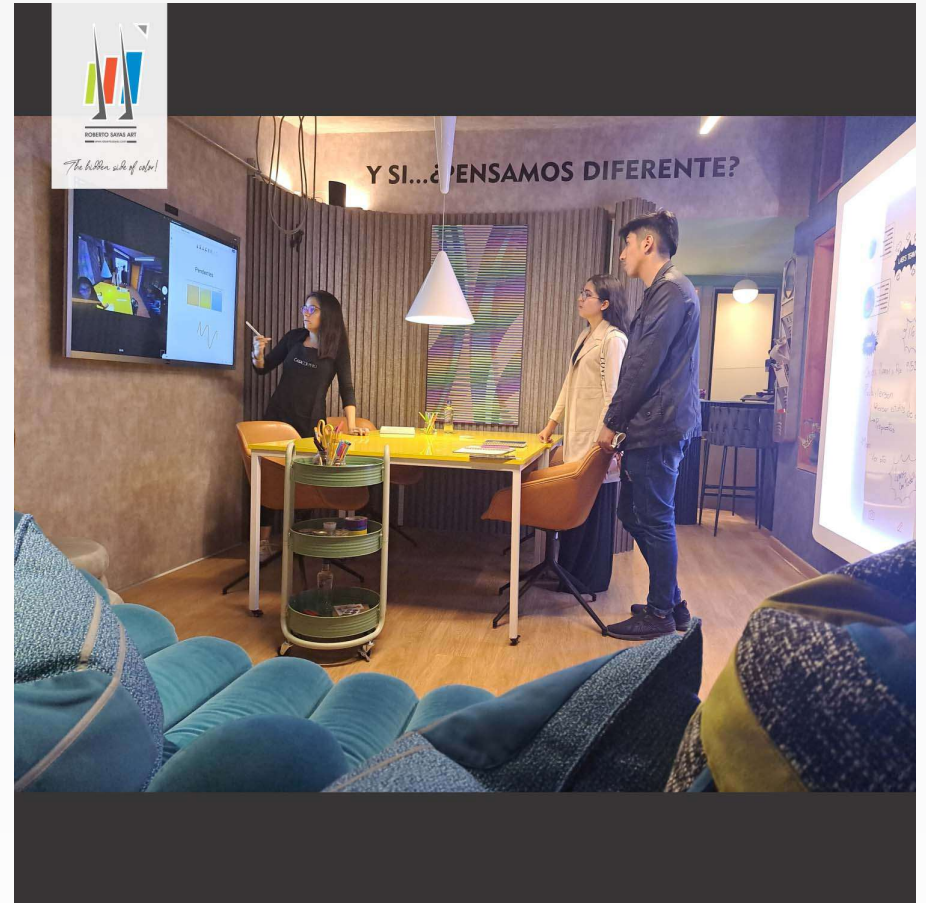
This piece, was specially created for the #StudioLab concept by Fernando Alvarez Studio.

It alludes to the ecstasy of the creative process. Where finding a brand idea, generates a new dimension that escapes the original expected concept.

It creates a bridge to reach out new concepts, connections, dreams, realities.

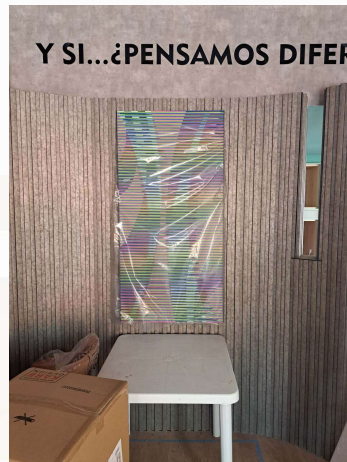
It filled up the space, with energy, vibration, movement and kinetic events, that enhanced the creativity process.

It was sold to a private collector from Geneve, Switzerland 2.024



CASACOR 2023. "Studio Lab"  
Fernando Alvarez Architects  
Lima, Peru  
2.023

KEYWORDS: LUDIC, CHROMATIC, FULLFILING.





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#MuralSantaCristina2025 - 11 mts²

CEIP Santa Cristina - Vigo, Spain. June, 2025

KEYWORDS: LUDIC, GEOMETRIC, UPLIFTING & COMMUNITIES.

### #Mural Santa Cristina 2025 — Vigo, Spain

- 11 m² outdoor mural.
- Geometric, kinetic-inspired design.
- Community collaboration with students
- Water-based enamel for durability and environmental respect.

Our public works adapt scale, material, and form to meet the vision of each project — transforming static surfaces into living focal points that grow with the space and its people.

For this project, the Community of Santa Cristina School.



BEFORE.

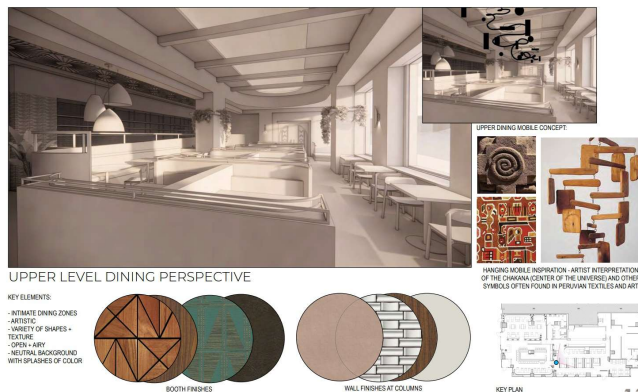
Kinetic Art for Architecture & Interior Design



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La Chacana #340-349. 20mts<sup>2</sup> - 170x85x08cms.  
“Pizco y Nazca” Peruvian Thematic Restaurant.  
Bethesda, Atlanta. USA. May 2.025.  
KEYWORDS: ARTISTIC CEILING, SYMBOLIC ART & ANCESTRAL.



#### Installation:

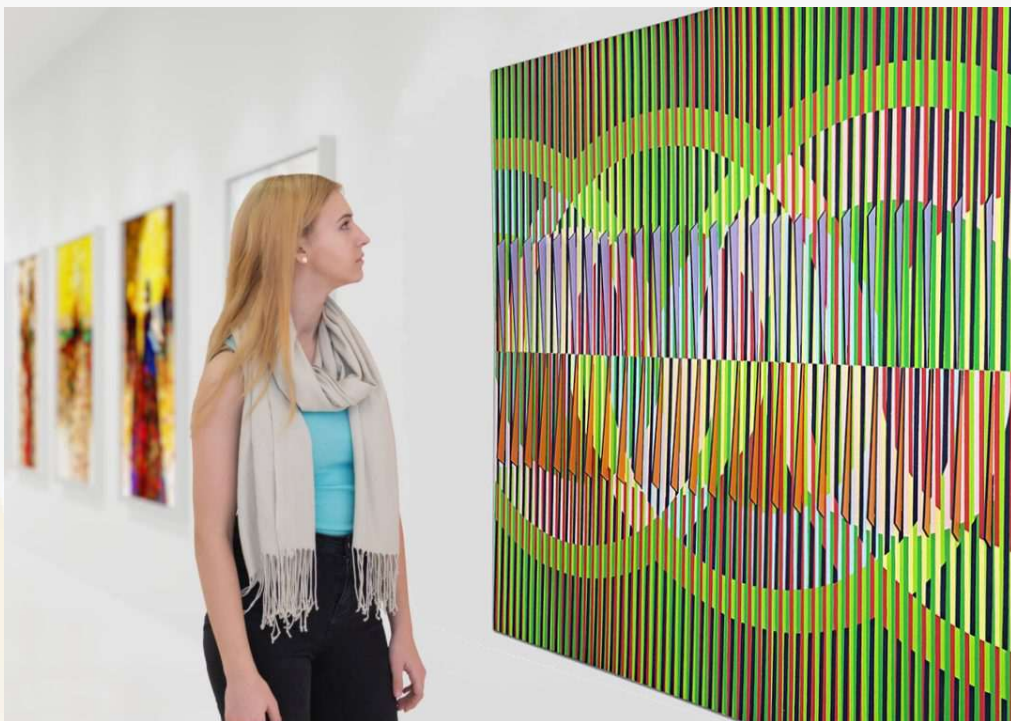
\* Anchor Points. Hang down the artworks with steel wire from the wood beams.

When you step into "**Pisco y Nazca**" restaurant in Bethesda, MD, you feel it immediately: the hum of voices, the warmth of shared food, and — if you look up — a pattern of color and movement floating lightly above the main dining room.

These ceiling panels aren't simply decoration. They're a kinetic chromatic abstraction of La Chacana — the Andean Cross. For more than 4,000 years, this symbol has guided communities across the Andes, reminding us that life's visible layers are always connected to an invisible order.

**Original Plan from Interior Design Studio**  
Peruvian Thematic Restaurant.

## TECHNICAL & CUSTOMIZATION:



Solari #336. 100x10x08cms. **RED DOT MIAMI 2.023.**  
Private Collection. Miami, Fl. USA

### Materials:

- Wood (layered construction)
- Plexiglass panels
- Acrylic aerography and UV printing
- Metal fixtures as needed for support and mounting

### Scale:

- Modular design adaptable from small wall panels to large-scale murals or freestanding elements
- Fully customizable dimensions to fit lobby walls, facades, or atriums

### Mounting & Integration:

- Wall-mounted, embedded, or suspended Designed for seamless installation with minimal disruption
- Compatible with interior or exterior surfaces

### Customization:

Tailored finishes and color palettes to harmonize with each project's architecture and brand identity

Designed in close dialogue with architects and designers to meet site-specific conditions, lighting, and sightlines

### Maintenance:

- Durable materials for public or high-traffic areas
- Easy to clean, low maintenance over time

**"Each work is engineered to resonate visually and technically — transforming spaces while respecting their architectural integrity."**





Kinetic Avila #330. 220x90x11cms. 2.023. Private Collection.  
California, USA.

KEYWORDS: KINETIC NATURE, CHEERING UP & MAGNITUDE.



Color Adictivo #356. 20x75x09cms. 2.023. Private Collection.  
Lima, Peru.  
KEYWORDS: LUDIC CHROMATIC EXPERIENCE, JOYFUL ESSENCE.



## Roberto Sayas Biography — UK - Awarded kinetic artist | Based in Vigo, Spain

Sayas creates kinetic art that lives and breathes by universal laws.

His work explores the interplay between color and light, structure and fluidity, inviting viewers into moments of stillness made dynamic.

Rooted in his Venezuelan and Peruvian heritage, Sayas blends cultural rhythms with mathematical elegance.

His compositions—often grounded in the golden ratio—are both precise and poetic, reimagining geometric abstraction as a sensory experience.

His pieces, crafted through innovative techniques like 3D wood construction, acrylic aerography, and UV printing, are not static visuals.

They unfold through time, light, and perception—transforming spaces, resonating with the people who live and move within them.

In 2022, Sayas was recognized as a Highly Commended Exhibitor in the UK Visual Artists Association's Professional Artist of the Year Award. His work has been featured in exhibitions across Europe and the Americas, including Red Dot Miami. His dynamic compositions captivated audiences with their magnetic, ever-shifting imagery.

In 2024, his voice and insight were featured in the VAA UK publication "[Securing Gallery Representation](#)" where he offered guidance to fellow artists navigating the contemporary art world.

Roberto Sayas's art invites you not just to look, but to listen—because sometimes, it's the colors that are speaking. And within that dialogue, there is always movement, and there is always meaning.



"Art holds a great danger, it has the power to transform.  
Once it comes into your life, you will never be the same."

The author.