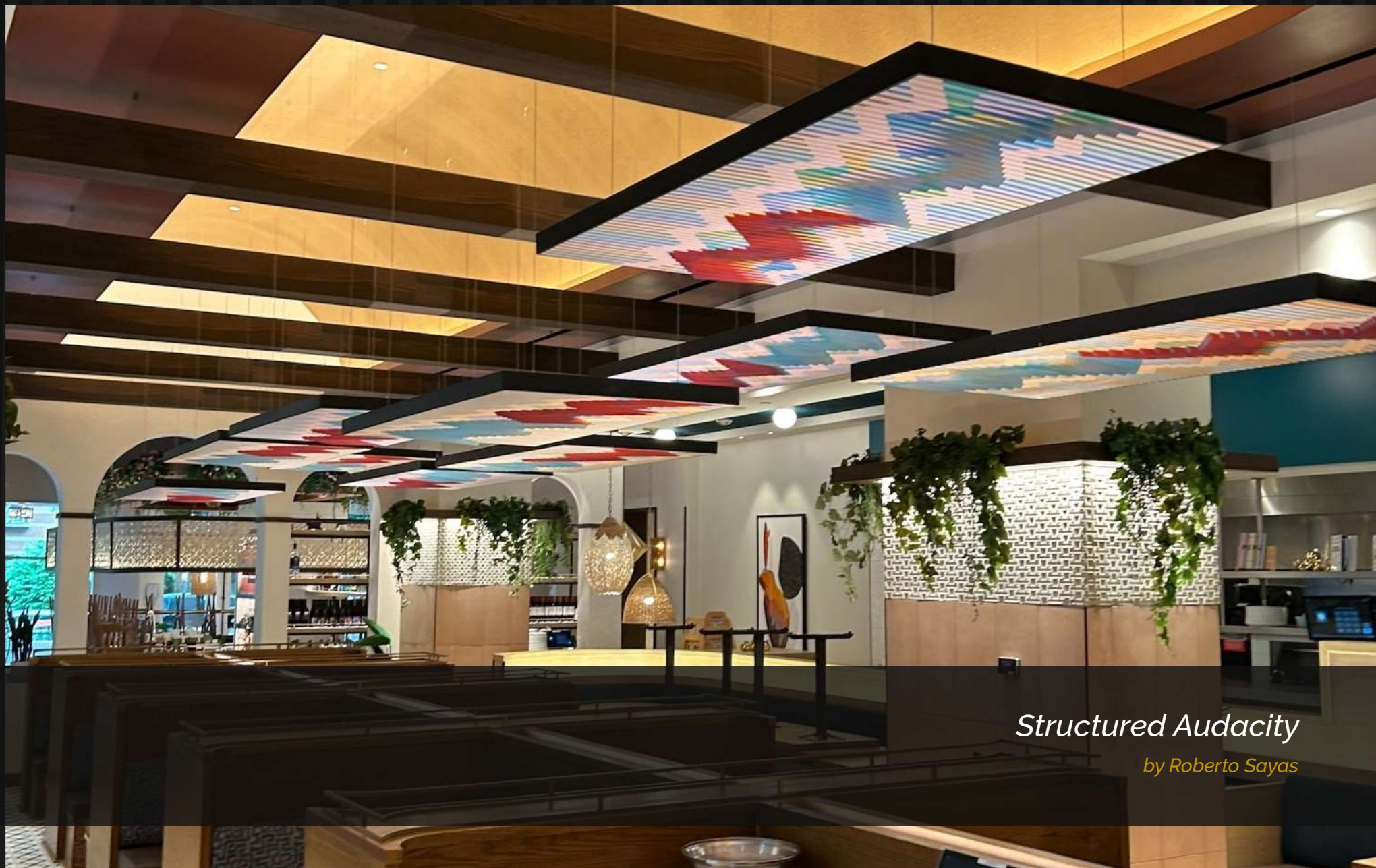


Structured Audacity
by Roberto Sayas



Structured Audacity

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Research on the invisible structures behind remarkable work.

For those who live permanently on the edge of their capacity.

The Context

Structured Audacity began with an observation rather than a theory.

Across engineering, business administration, marketing, art and architecture, the same pattern kept reappearing: talent alone rarely explained remarkable work.

That observation became the foundation of an ongoing artistic research.

What is the relationship between Structure and Audacity in the making of remarkable work?

Structured Audacity

Structure is the capability to do your work.

Audacity is the willingness to go beyond it.

Remarkable work requires both.



Pizco & Nazca Grastropub, Bethesda, MD. USA - 2025
PROJECT

The Record

RESEARCH CASE 01:

KINETIC INSTALLATION

Pizco & Nazca Grastropub

BETHESDA, MD. USA - 2025

ESCALE: 20mts²

OBJECTIVE:

This Peruvian Food franchise wanted to dress the main dining hall for their new location with contemporary peruvian art.

THE CHALLENGE

Design and deliver a suspended kinetic installation for the main dining room for the new location of thematic restaurant in the United States.

INVISIBLE STRUCTURES

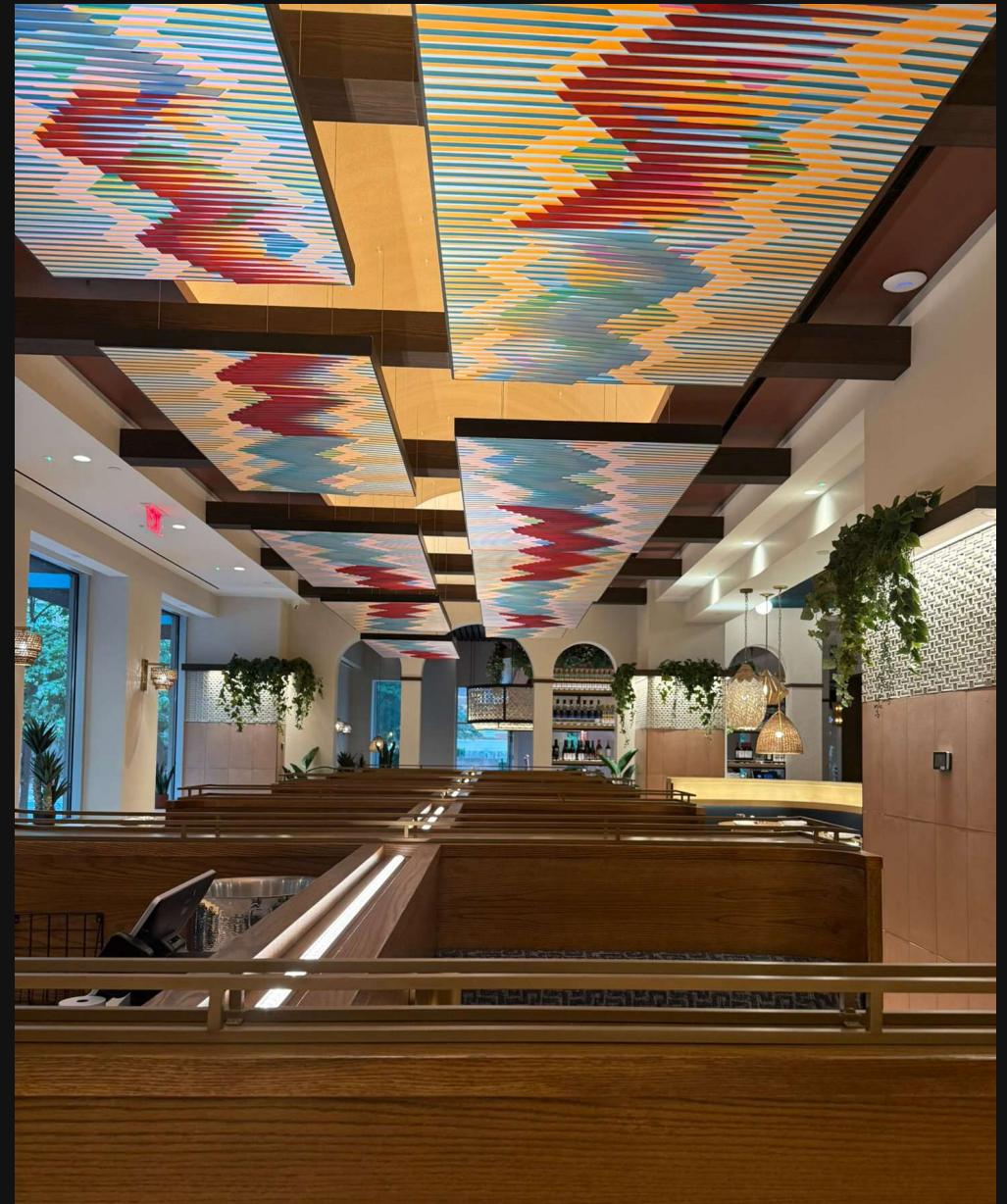
- Architectural integration
- Interior design
- Artistic integrity
- Structural support
- Material selection
- Fabrication
- Packaging
- International shipping
- Installation

AUDACITY

- Large-Scale intl commission.
- Produced in Spain.
- Installed in the USA.
- New suppliers.
- No previous production model.

RESEARCH OBSERVATION

This project revealed that work did not depend on solving a single problem, but on progressively solve every invisible structures without compromising the artistic intention.





"URBAN NATURE". Lima, Perú - 2023
PROJECT

The Record

RESEARCH CASE 02:

KINETIC INSTALLATION

"URBAN NATURE" - EXPODECO 2023

CAM & FRANCIA Arquitectos - LIMA, PERÚ

ESCALE: 120mts²

OBJECTIVE:

To transform a terrace design into a spatial experience through kinetic art.

THE CHALLENGE

To deliver a kinetic installation under a compressed production schedule.

INVISIBLE STRUCTURES

- Ephemeral architecture
- Spatial circulation
- Material selection
- Lighting integration
- Installation systems
- Manufacturing coordination
- Team collaboration
- Production schedule
- Safety

AUDACITY

- Introduce kinetic art into an architectural installation.
- Defend a contemporary proposal over conventional alternatives.
- Prioritize artistic quality despite a compressed schedule.
- Execute extensive manual finishing to preserve the concept.

RESEARCH OBSERVATION

Innovation does not reduce complexity. It demands better Structure.





KINETIC AVILA #330

Private Collection.
OAKLAND, CA. USA
2021

The Record

RESEARCH CASE 03:

COLLECTIBLE WORK

"KINETIC AVILLA #330" - 2023

PRIVATE COLL. - OAKLAND, CA, USA

DIMENSIONS: 220 x 90 x 11 cms

MEDIUM: Acrylic over wood - 3D.

THE CHALLENGE

Can a minimal chromatic system generate the perception of an unlimited spectrum using nature as a motive?

CONTEXT

The investigation combines flat chromatic fields with three-dimensional interference to examine whether color relationships alone can sustain perceptual movement.

LIMIT

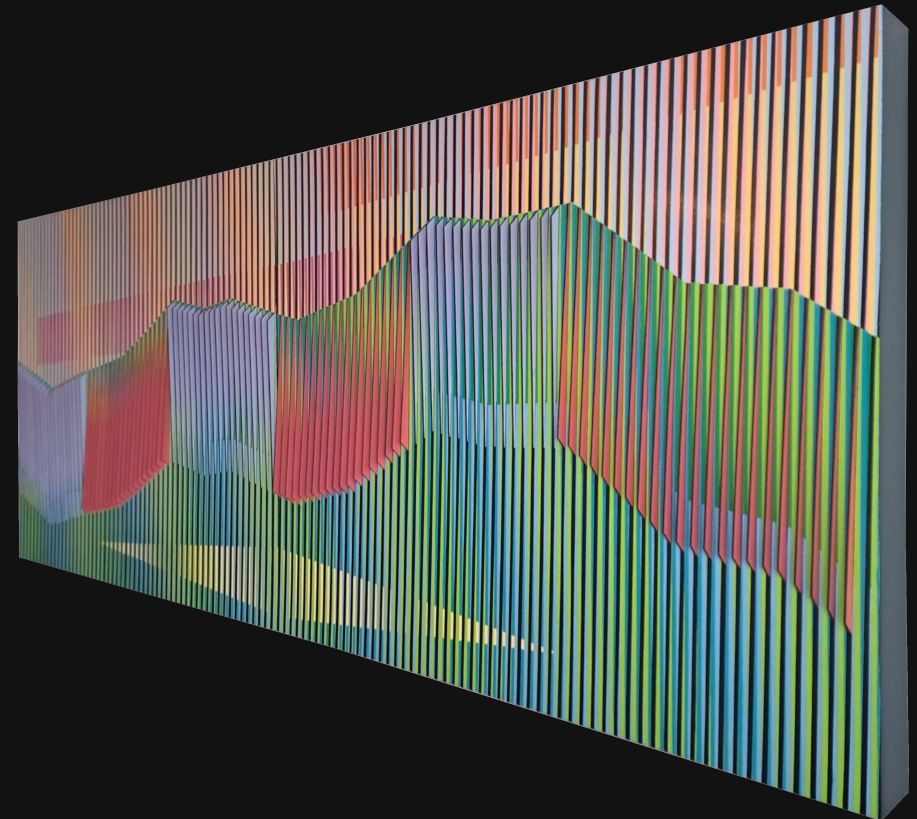
Restrict the system to a few colors.

RESPONSE

The experiment confirmed that perceived chromatic richness depends more on the observer's interaction than on the number of colors.

THE TRIGGER

The series originated after repeated observations of the Venezuelan Ávila mountain, whose color transitions suggested a chromatic system rather than a landscape.



VAA | Visual Artists
Association

2025 -VAA Art100 International Winners

Structured Audacity

An ongoing artistic research.

*Developed through art practice, architectural interventions,
and organizations.*

*Validated through international commissions, institutional
selections and private collections.*

Selected for VAA Art100 International 2025.

robertosayas.com

The Invitation

Every conviction needs a new context.

Every meaningful work demands more than skill.

Not everyone is willing to build.

It demands becoming someone capable of creating it.

Perhaps yours is next...

Start a conversation

R O B E R T O

SAYAS

ART & RESEARCH

Those who dare to build themselves.